



STAGE INTERPRETATIONS OF MAQSUD SHAYKHZODA'S DRAMATURGY: ANALYSIS OF WORKS PERFORMED IN UZBEKISTAN THEATERS

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Abstract: *The article provides a comprehensive analysis of the stage works of one of the great representatives of Uzbek dramaturgy, Maqsd Shaikhzoda, and their performance in Uzbek theaters. The author's historical and philosophical dramas are interpreted as stage works, as well as components such as directorial solutions, acting skills, and stage decorations. In particular, the unique interpretations of Shaikhzoda's works such as "Jaloliddin Manguberdi", "Mirzo Ulugbek" and "Amir Temur" on various theater stages are revealed, as well as their role in restoring historical memory and expressing national identity. The article also scientifically analyzes how new aspects of Shaikhzoda's dramaturgy are being illuminated through modern theater technologies and stage expression possibilities. The relevance of the works in today's theater art is also shown through the evaluations of the performances by the audience and theater critics.*

Keywords: *Maqsd Shaykxzoda, Uzbek dramaturgy, stage interpretation, historical drama, national identity, modern theatre technologies, audience perception.*

Introduction: Maqsd Shaikhzoda, who occupies a unique place in Uzbek literature and theater, made an incomparable contribution to the development of national dramaturgy with his rich creative heritage.

His works served to express the historical fate, national identity and spiritual values of the Uzbek people through the stage. In Shaikhzoda's dramaturgy, the image of historical figures, national ideas and human qualities found a deep artistic expression, and these works also require a unique interpretation and processing on the theater stage. His dramas such as "Jaloliddin Manguberdi", "Mirzo Ulug'bek", "Amir Temur" are regularly staged in the theaters of Uzbekistan and have been recognized by the audience and theater critics. In the adaptation of these works to the stage, directorial approaches, acting skills, stage design and the use of modern technologies have their own special role and importance. The article analyzes the interpretations of Maqsd Shaikhzoda's works on the stage, their historical and artistic essence, as well as the place of these works in modern theater art on a broad scientific basis. The main goal of the research is to study the life of Shaikhzoda's dramaturgy on the stage, to highlight its role and influence in our theater culture, and to demonstrate the relevance of the works through today's modern stage interpretations

Main part:

The distinctive features of Maqsd Shaikhzoda's dramaturgy created for the stage: In his dramatic work, Maqsd Shaikhzoda created a unique style and approach to bringing the images of historical figures to the stage. While historical events are artistically interpreted in his works, they are inextricably linked with modern social and spiritual problems. In Shaikhzoda's dramas, historical facts are artistically generalized, national

The main motives are the ideas of self-awareness, patriotism, freedom and enlightenment. It is these aspects that create wide

opportunities for directors to revive his works on stage. Stage interpretations of works: theatrical experiences: Shaykhzoda's works such as "Jaloliddin Manguberdi", "Mirzo Ulugbek", "Amir Temur" were presented in various interpretations on various theater stages. When the drama "Jaloliddin Manguberdi" was staged, the courage and patriotism of the protagonist fighting for freedom were paramount in the image of the main character, and this idea was conveyed to the audience through the emotional expression of the actors. In the play "Mirzo Ulugbek", the desire for knowledge, enlightenment and justice, the internal conflicts of the scientist's personality are deeply expressed through stage means. In the play "Amir Temur", the ideas of the state and justice are vividly interpreted through the image of a historical hero. The role of direction and acting skills: The creative approach of the direction plays an important role in the stage interpretations of Maqsud Shaykhzoda's works. In each play, modern stage techniques, lighting methods, dynamic stage movements and musical decorations were effectively used to revive the historical spirit. Acting skills served to vividly and impressively reflect the complex and multifaceted images created by Shaykhzoda. Each actor was able to demonstrate emotional depth and skill to reveal the inner world of his hero. sought. The influence of modern theater technologies: In today's stage interpretations of Sheikhzadeh's dramaturgy, new theater technologies are widely used - multimedia, projection effects, dynamic decorations and modern lighting systems. These technical capabilities serve to increase the impact of the performances, to more accurately convey the historical atmosphere to the audience. In particular, the rhythmic harmony of stage movements and the integration of musical expressions create the opportunity to deeply

immerse the audience in the spirit of the work. Audience and theater critics' reviews: Stage interpretations of Maqsud Shaikhzoda's works have been warmly received not only by theater lovers, but also by professional critics. According to critics, stage interpretations of Shaikhzoda's dramas serve to understand national identity, restore historical memory, and promote spiritual values. The positive reviews of the performances by the audience show that Shaikhzoda's works are still relevant and interesting for stage life today.

Summary:

Maqsud Shaikhzoda's dramaturgy constitutes a rich and meaningful page in the theatrical art of Uzbekistan. His works highlight historical figures and important historical events with unique artistic skill, and promote the ideas of national pride, self-awareness, and glorification of spiritual values.

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